FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00052917-B **Type of Permit:** FILMING **Release Date:** 07/18/2012

**Production Company** SILVER SCREEN ALTA PICTURES

**Insured Company Name** SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-424-3573
Contact Phone No. 2
Fax
Address 4705 LAUREL CANYON BLVD, #204
NORTH HOLLYWOOD, California 91607

**Production Title** GUCCI

**Type of Production** TV Movie

**Producer** Kyle Clark

**Director** Lloyd Kramer

**1st AD** Dave Hallinan

**Production Manager** Leena Wong

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-264-4272

**Location Assistant** Andrew Harrison
Primary Phone Mobile - 310-877-5322
Secondary Phone

### Fees

| | |
|---|---|
| LA COUNTY - BEACH USE $800.00 | **Total Permit Fee** $1,000.00 |
| LA COUNTY PREP STRIKE 3 DAY - BEACHES $200.00 | **Number of Locations** 1 |

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052917-B | **Location Manager** | Ivo Deranja |
| **Production Company** | SILVER SCREEN ALTA PICTURES | Primary Phone | Mobile - 323-697-3841 |
| **Insured Company** | SILVERSCREEN ALTA PRODUCTIONS ... | Secondary Phone | Office - 310-264-4272 |
| **Production Title** | GUCCI | | |

**Location Address** 13650 Mindanao Way, Marina del Rey, CA, 90292

**Location Name** BURTON CHACE PARK

**Location Type** Park

**Location Description** BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 310-305-9595

**Prep Dates** 6/3/2012 - 6/3/2012 09:00 - 22:00 1 day

**Film Dates** 6/4/2012 - 6/4/2012 09:00 - 20:00 1 day
6/5/2012 - 6/5/2012 10:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
silver screen alta, IVO DERANJA.pdf
COUNTY PARKING LOT GUIDELINES.pdf
REVISED SPECIAL CONDITIONS AT BURTON CHACE PARK 8-22-11.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| LA County Field Inspection | 1 |
| Sheriff/CHP | 1 |

**Filming Activities** Exterior dialogue on Dock and boat #101 & #102; Camera & equipment on boat & dock; 2 support boats;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 672 **Grid:** B7

**Location Notes** COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

**Coordinator Note** - NO IMPEDING LANDSCAPING ACTIVITIES WITHIN THE PARK GROUNDS.

**Coordinator Note** LA COUNTY FIRE #12-1299-110, FIELD INSPECTION REQUIRED.

**Coordinator Note** -PRODUCTION COMPANY WILL DOCK AND BRING IN BOAT ON 6/3

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| **Production Title** | GUCCI | | |

**Coordinator Note** -SLIPS 101 AND 102 (120') FEE FIR USE FOR 6/3, 6/4 AND 6/5 MUST BE PAID DIRECTLY TO THE PARK AT $1.00 PER FOOT PER DAY.
-PARK SUPERVISOR MONITOR REQUIRED ON 6/4 TO OVERSEE SLIP USAGE AND SAFE BOAT DOCKING FROM 0800-2000 HRS. PRODUCTION TO PAY PARK DIRECTLY FOR SERVICES.

**Coordinator Note** -SLIP H300 (50') SLIP FOR 6/4 AND 6/5

**Coordinator Note** -LIFE GUARD CALL TIMES
*6/4 FROM 0900-2000 HRS
*6/5 FROM 1000-2000 HRS.

**Coordinator Note** -EQUIPMENT AT LOCATION
*1 GENERATOR
*5 CARTS
*1 STAKE BED

**Coordinator Note** RIDER B COLLECTS CORRECT LA COUNTY BEACH USE FEE AND PREP AND STRIKE FEE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
in Lot #2, 7a-10p
50 spaces on 6/1, 6/2 and 6/3
100 spaces on 6/4 and 6/5

**Crew Parking**
Location Type : Filming Location

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO PERMIT

# Special Filming Conditions

## BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends or Tuesdays.
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 10 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, Picnic Shelter A and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No filming, parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- No directional signs may be posted in Marina del Rey.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No parking in metered parking lot. Parking can be arranged at nearby lots.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Park rounds or the Public Picnic Shelters may not be use for film production, unless otherwise approved by DBH.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.

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- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814 or (323) 810-3129.
- LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Silver Screen Alta ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/14/2012

Representative's Signature

Ivo Deranja

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Silver Screen Alta

Name of Principal (i.e. company name)

(Please Print) 1639 11th Street, Suite 200

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 East 4th Street
Los Angeles, CA 90033

NOT A PERMIT

# Special Filming Conditions
# MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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